

Jared T. Miller

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Home 41-20 46th St. #2K, Sunnyside, NY 11104

Education

Medill School of Journalism, Northwestern U.
Bachelor's of Science in Journalism

Skills

Video Production *Proficient with Sony/Canon systems, 360°/VR, lighting and grip, livestreaming and video feed capture, **licensed drone pilot.***

Audio Production *Location sound mixer and boom op. Music composition and scoring.*

Post Production *Editing, audio mixing, color grading and basic text animation.*

Languages *Spanish, HTML/CSS*

Recognition

2017 American Society of Magazine Editors
"Ellie" for Video, for "Guns & Empathy" (NYMag)

National Press Photographer's Association:
Best of Photojournalism 2016

*1st Place: Recurring Series (Big Shots); Cover
3rd Place: News Story; Story Opener.*

Best of Photojournalism 2015

*1st Place: Best Use of Photography by Magazines
2nd Place: Recurring Series (Big Shots)*

Eddie Adams Workshop

Black Team Member (4 years)

The Wall Street Journal

Media Manager // *Designing and documenting workflows for the newspaper's 60-member multinational video team. Designing, creating and managing footage and project archives. Operational planning and collaboration with engineering to empower remote editing during the COVID-19 pandemic. Technical producer for livestreams to WSJ homepage and social media platforms. Project-managing expansion of technical tools for the team.*

The New York Times

Associate Video Producer // *Producing, scripting and editing breaking news videos from wire footage. Production and assistant editing on larger projects and foreign dispatches.*

Vox's "Explained" on Netflix

Post-Production Assistant // *Research, fact-checking and archival production for the second season of Vox's longform show on Netflix. Credited on 3 episodes.*

New York Magazine

Video Producer // *Pitched, scripted, shot and edited news videos and recurring series for all website verticals, and produced videos for magazine cover stories. Production sound mixer, second camera and editor for branded event video studios (Sundance, Vulture Fest). Managed interns and line-edited scripts. Co-produced "Guns & Empathy," NYMag's first documentary and winner of the 2017 ASME National Magazine Award for Video.*

The Intercept

Contract Photo Director // *Managed all photography for The Intercept, reimagining the website's aesthetic with creative newswire editing and assigning original photography.*

Newsweek

Photo Editor // *Edited and assigned original photography for all sections of the magazine, including cover stories and major features. Co-founded and wrote for Newsweek's photo blog, PhotoLab. Co-launched Newsweek Films and produced mini-docs; Shot, edited, created graphics and scored Newsweek's first interactive short film, "Undertow."*

ABCNews.com

Photo Editor // *Edited breaking news photography and wrote news features.*

New York Daily News

Multimedia Editor // *Served as a news photo editor and produced the website's New York Pictures of the Week feature. Produced videos and wrote music and book reviews.*

TIME

Web Photo Editor // *Coordinated breaking news photography for international features and daily coverage. Pitched, shot and edited video stories and wrote for the website.*

Feb. 2020 to Present
New York, NY

July 2019 to Feb. 2020
New York, NY

June 2019 to July 2019
New York, NY

Dec. 2016 to April 2019
New York, NY

Sept. 2016 to Nov. 2016
New York, NY

July 2014 to July 2016
New York, NY

Sept. 2013 to June 2015
New York, NY

May 2012 to Sept. 2013
New York, NY

Aug. 2011 to May 2012
New York, NY